

*THE
ADVENTURES
of
PETER & WENDY*

*A Musical
by
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THE STORY OF THE MAKING OF A PLAY

ACT I: GETTING STARTED

First, a Play is chosen, one that is appropriate for young audiences. The Production Chairman then selects the following individuals who will help to tell the play's story:

- The Director, who plans how to tell the story by using actors who learn dialogue, songs, and dances
- The Musical Director, who teaches the actors musical numbers and orchestrates the music throughout the entire play
- The Costume Designer, who creates costumes based on the characters in the play
- The Scenic Designer, who builds sets to make the different scenes in the play appear on stage
- The Prop Designer, who fills the stage with objects (such as tables and chairs) to help the actors tell their stories
- The Lighting Director, who chooses colored lights to make the sets and stage look like real places
- The Sound Engineer, who teaches the actors how to use "mics" (microphones) they will wear during the play
- The Stage Manager and Technical Director, who help to make all the elements of the play come together

ACT II: THE PLAY COMES ALIVE

- Actors audition for the parts in the play. They sing a song, read lines from the script and are given a role to play.
- Beginning with rehearsals, the actors learn their lines, songs and dances, have costumes fitted, learn to use props and move scenery.

ACT III: ON WITH THE PLAY. . . .

The members of the audience arrive and are ushered into the theatre. They take their seats and see the piano and other musical instruments used by the musical director. An announcer says that the show is about to begin and asks the audience to practice theatre etiquette by remaining quiet while the actors are speaking and to enjoy the play by clapping for the parts they like.

After the play is over, audience members can talk to the actors and ask them about their characters or the play itself.

